



# UCD 3 lakes walk



## 3 Lakes Walk - 1.9km, duration 20 - 25 minutes

This walk begins and ends on the plaza in front of the UCD James Joyce Library and brings together the three lakes of UCD. The walk also links the hustle and bustle of student life to the tranquillity of the woodland boundary. Walking along this route will bring you in close contact with a wide variety of wildlife species and also a range of habitats. The recently completed Upper Lake is designed as a wildlife habitat, which will add to the rich biodiversity already found on the Belfield Campus.

Developed in conjunction with the building of the Arts, Administration and Library buildings in the 1970s the main UCD Lake was the original focal point for the campus. It is now joined by the Upper Lake which forms a second focal point between the UCD Engineering and Materials Science Centre, UCD Sutherland School of Law, UCD Quinn School of Business, Gerald Manley Hopkins International Centre and Daedalus buildings.

The new Upper Lake acts as a natural rain water treatment facility and was built in conjunction with the UCD Sutherland School of Law Building. This constructed wetland, covering an area of 6,000m<sup>2</sup>, with a water body in excess of 9 million litres, will develop over time providing a wildlife corridor between the perimeter and central core of the campus. The length of the water body is specially designed to allow for colonisation by swans. The large selection of marginal planting includes food plants and vegetated islands for wildlife. In total approximately 22,000 new plants are being planted including 105 new trees, 2,500 woodland and hedging plants, 8,000 wetland plants and 11,500 spring bulbs.

The Upper Lake also completes the first section of the belt-walk landscape which forms part of the wider master plan for campus circulation.

The Lower or "Secret" Lakes are situated behind the UCD Veterinary Sciences Centre and UCD Conway Institute. They are part of an original water course that has been developed into reed beds and ponds to encourage biodiversity and forms part of the Millennium Oak Walk.

### Sculpture Trail

Along your walk look out for some of the sculptures that make up the UCD Sculpture Trail which has been developed to enhance the natural beauty of the campus through donation and acquisition (see map).

1. *Forme in Mutazione*, Giorgio Zennaro, c 1987-1990 (inox steel)
2. *Untitled*, Minoru Niizuma, 1978 (marble)
3. *Bust of James Joyce*, JJ McCaul, 1982 (bronze)
4. *Iphigenia*, Thomas Glendon, 1984 (granite)
5. *Wind and Water*, Paddy Campbell, 2013 (bronze)
6. *Wisdom*, Daniel DeChenu, 2003 (bronze and stone)
7. *Judgement*, Rowan Gillespie, 2013 (bronze)
8. *Rendezvous*, Bob Quinn, 2008 (bronze and stone)
9. *After Image*, Michael Warren, 1984-1986 (Spanish chestnut)
10. *Noah's Egg*, Rachel Joynt, 2004 (bronze)
11. *Black Tulip*, Eamonn Ceannt, 2013 (bronze)

For more information visit [www.ucd.ie/campusdevelopment/woodlandwalks/](http://www.ucd.ie/campusdevelopment/woodlandwalks/)

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